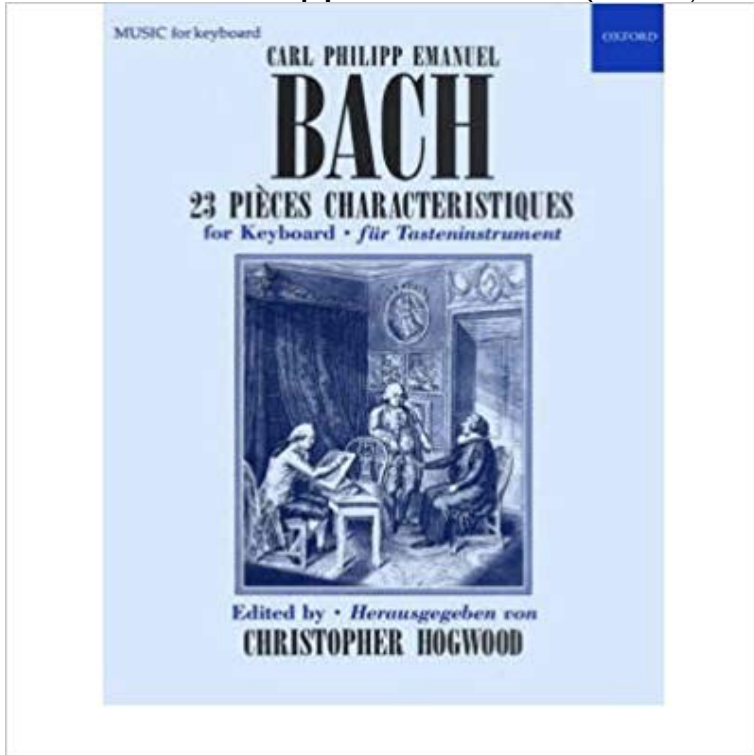


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These short character pieces are amongst the most endearing and stylistically varied of C. P. E. Bachs keyboard works. The volume includes five facsimiles of contemporary manuscripts, with a preface by Christopher Hogwood, and thorough editorial notes.

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